



RODOLFO MANGA GONZALES

ARTIST

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RODOLFO MANGA GONZALES

Cusco, 1970

Cusco, 1970. Sculptor and jeweler; with studies in Anthropology and Archaeology at the San Antonio Abad University of Cusco and a specialist in the restoration of precious metals. He has received awards and recognition throughout his artistic career. He currently resides in Montreal, Canada.

RODOLFO MANGA GONZALES

"In each work, the artist transforms metal into memory, a legacy that unites Peru's ancestral wisdom with contemporary art. He does not sculpt silver; he melts, forges, and repoussés it, creating volumes that return soul and history to the metal."

SONQ'O KAWAREQ

SCULPTURE MADE OF 925 STERLING SILVER
MADE USING LAMINATION TECHNIQUES
AND RAISED WITHOUT MOLDS OR DIES
2026





HERMÓGENES' FOOT

SCULPTURE MADE TO SCALE
LIFE-SIZE SCULPTURE 1:1 IN STERLING SILVER
REPOUSSÉ TECHNIQUE
COLLECTION: KANAE, JAPAN



SUPAY

SCULPTURE MADE TO SCALE
LIFE-SIZE SCULPTURE 1:1 IN STERLING SILVER
REPOUSSÉ TECHNIQUE
COLLECTION: PATRONATO PLATA DEL PERÚ, 2007



DISTINCTION

SUPAY - Awarded Diploma from the 11th National Silversmithing Competition of Peru.
Won 1st place in sculpture.

ROOSTER'S FOOT

SCULPTURE IN 950 SILVER AND 18K GOLD

LIFE-SIZE FORMAT 1:1

REPOUSSÉ TECHNIQUE

COLLECTION: PRIVATE MEXICO



MAQTA

SCULPTURE MADE TO SCALE
LIFE-SIZE FORMAT 1:1
PRIVATE COLLECTION



DISTINCTION

MAQTA - Award Winner, Arequipa, 2009
Diploma from the XIII National Silversmithing Competition of Peru.
Obtained 5th place in sculpture.

INTIHUATANA

SCALE REPLICA OF THE INTIHUATANA OF MACHU PICCHU

DIMENSIONS: 12 X 8 X 9 CM

REPOUSSÉ TECHNIQUE

COLLECTION: PRIVATE SWEDEN



LLACTAKU

ESCULTURA HECHA A ESCALA
LIFE-SIZE FORMAT 1:1
REPOUSSÉ TECHNIQUE
COLLECTION: PATRONATO PLATA DEL PERÚ



DISTINCTION

LLACTAKU - Awarded in Ayacucho, 2008
Diploma from the XII National Silversmithing Competition of Peru.
It obtained second place in sculpture.

ABYSSAL FISH

REPRESENTATION OF AN ABYSSAL FISH
FORMAT: STERLING SILVER WITH ONYX BASE
COLLECTION: PATRONATO PLATA DEL PERU, 2018



AJAWASI

SCULPTURE MADE TO SCALE
DIMENSIONS: 24 X 12 CM
REPOUSSÉ TECHNIQUE
COLLECTION: PATRONATO PLATA DEL PERÚ



DISTINCTION

AJAWASI - Awarded, 2003. Diploma from the VII National Silversmithing Competition of Peru.
He obtained 4th place in sculpture.

MACHU AMMONITE

REPRESENTATION OF AN ANCESTRAL SAGE
WITH AN AMMONITE SKULL
STERLING SILVER AND ONYX BASE
DIMENSIONS: 40 X 15 CM



MACHU AMMONITE

REPRESENTATION OF AN ANCESTRAL SAGE
WITH AN AMMONITE SKULL
STERLING SILVER AND ONYX BASE
DIMENSIONS: 40 X 15 CM



TAYTACHA

REPRESENTATION OF THE ANDEAN CHRIST IN STERLING SILVER
WITH SPONDYLUS APPLICATIONS ON A WALNUT CROSS
DIMENSIONS: 55 X 25 CM
PRIVATE COLLECTION



ANDEAN ANCESTRAL MUSICIAN

SYMBOL SCULPTURE FOR THE HISPANO-AMERICAN
SILVERSMITHS MEETING 2007

FORMAT: STERLING SILVER

COLLECTION: PATRONATO PLATA DEL PERÚ



DISTINCTION

Andean Ancestral Musician - Trujillo 2002. Awarded 3rd place in Sculpture, XI National Contest Patronato de la Plata Perú
He obtained 3rd place in sculpture.

PISTAKU

RECREATION OF A MYTHICAL CHARACTER
FORMAT: STERLING SILVER WITH
SPONDYLUS APPLICATIONS
COLLECTION: PATRONATO PLATA DEL PERU, 2009



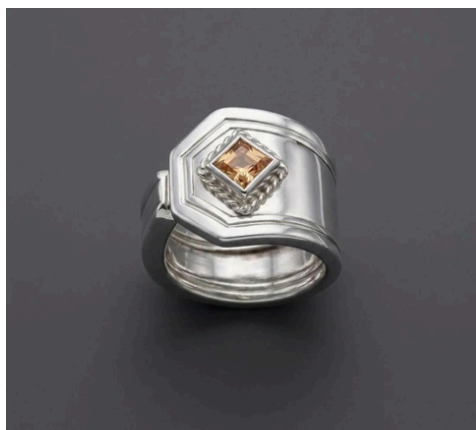
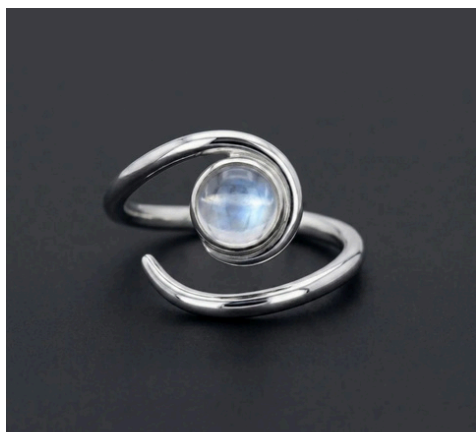
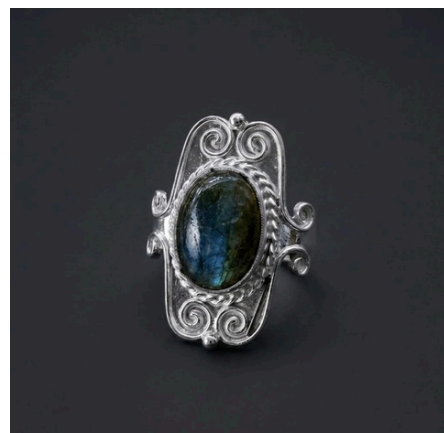
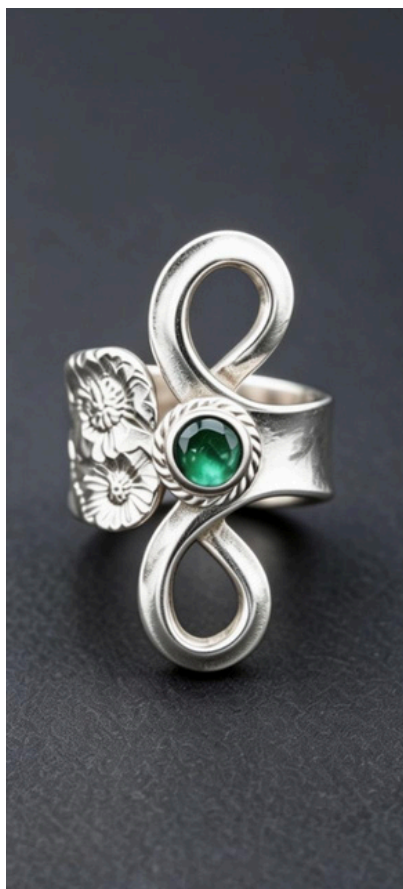


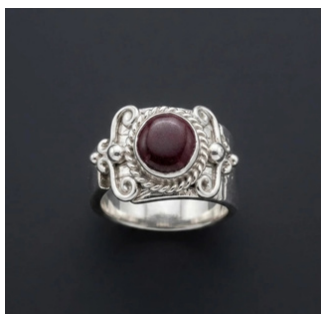
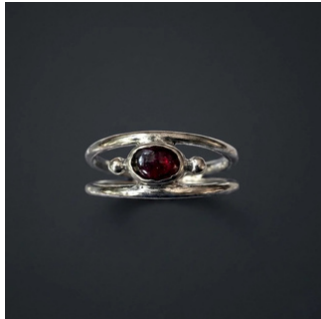
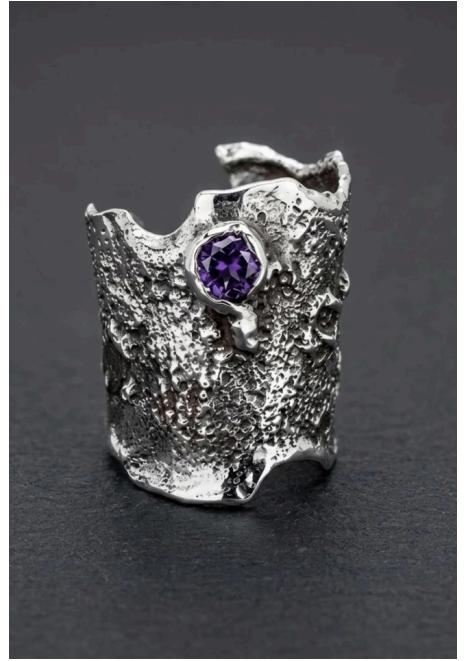
SCULPTURES IN OTHER METALS

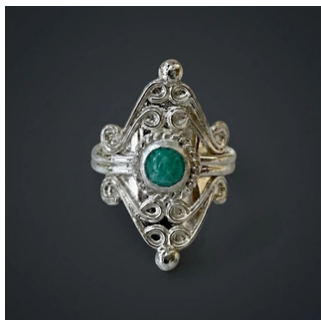
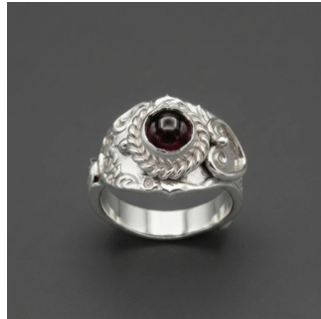
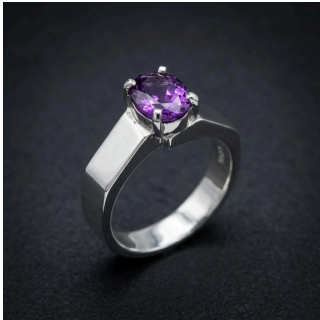
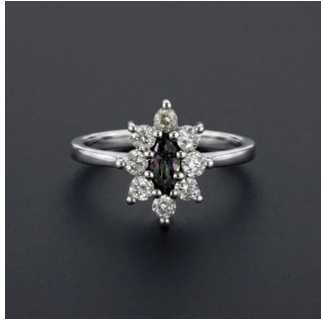
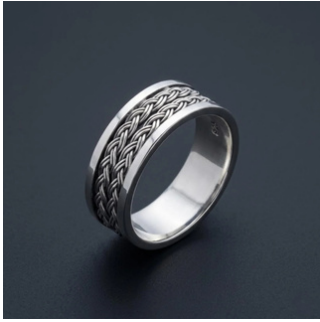


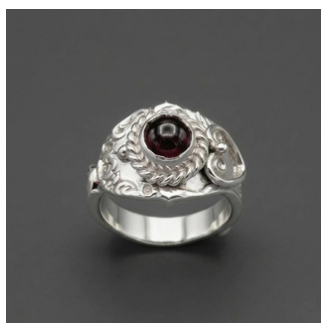
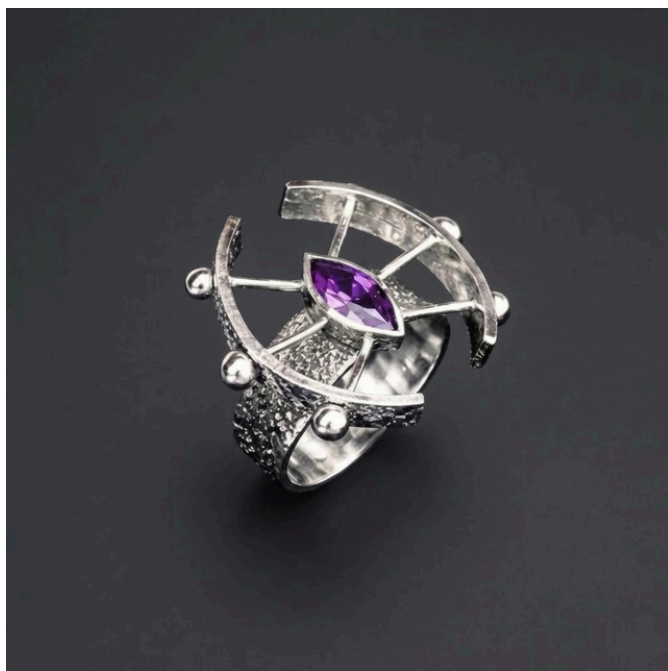
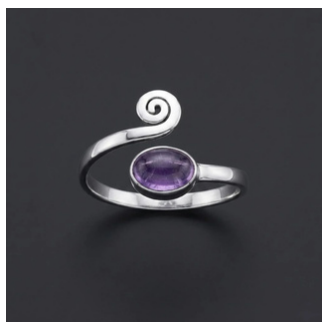
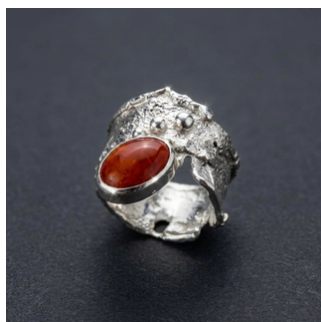
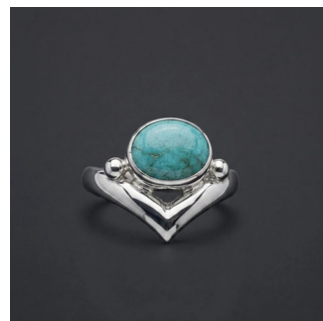
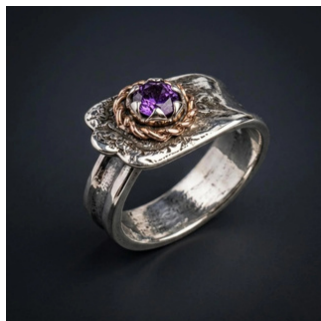
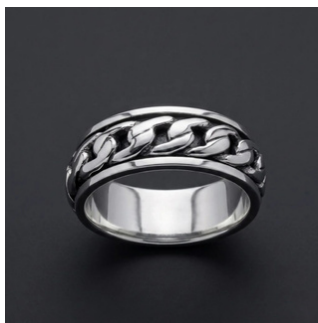


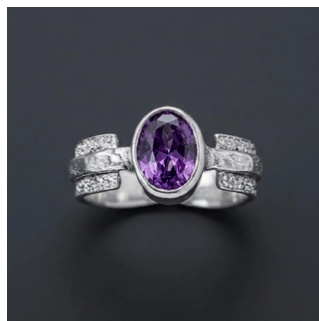
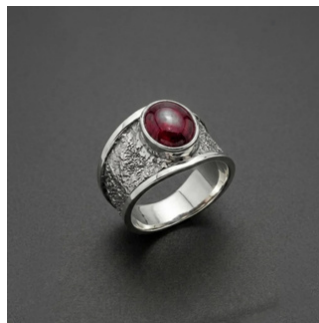
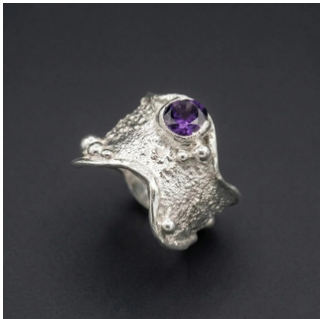
RINGS

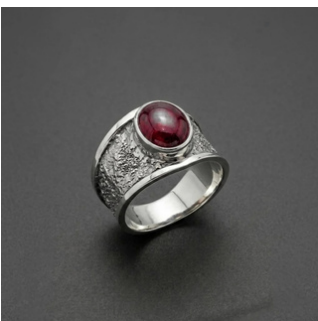
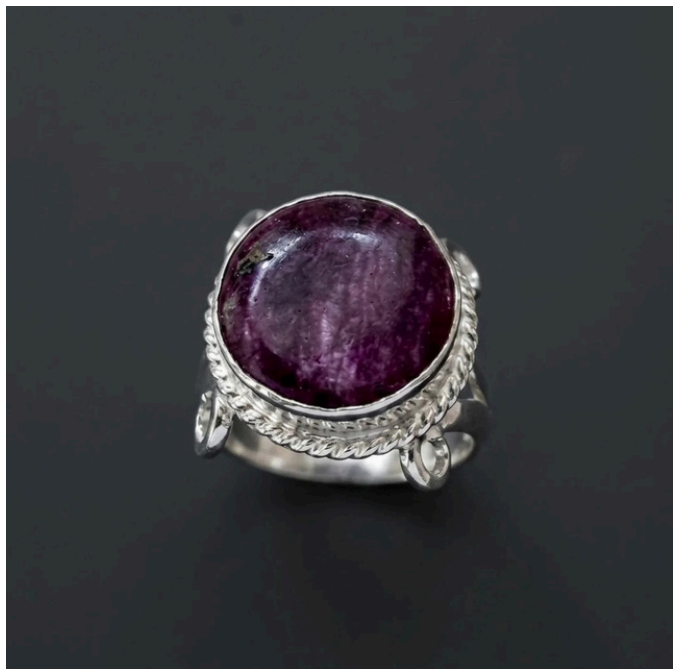
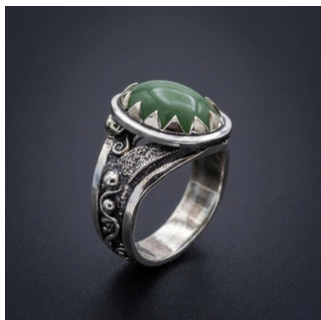
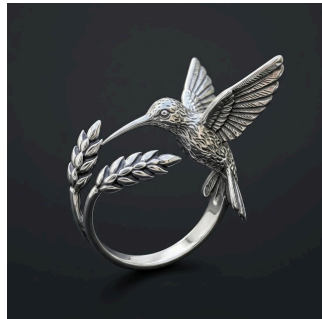


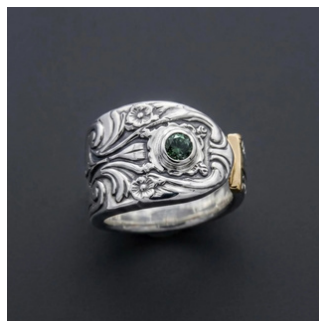
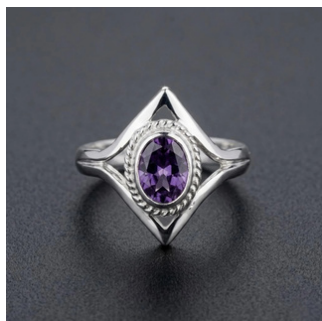
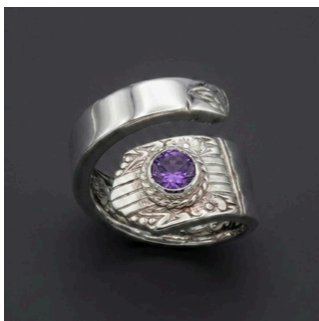
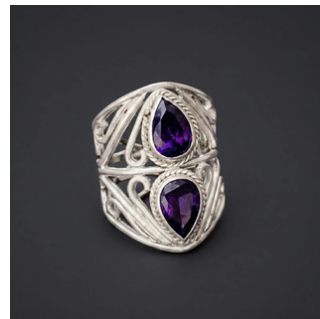
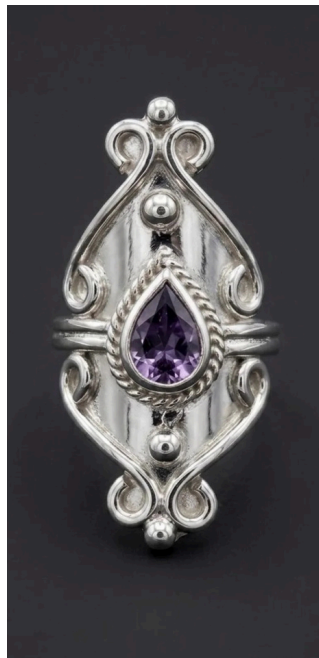
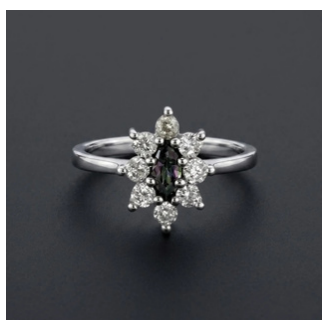
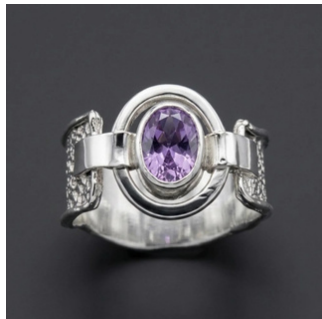
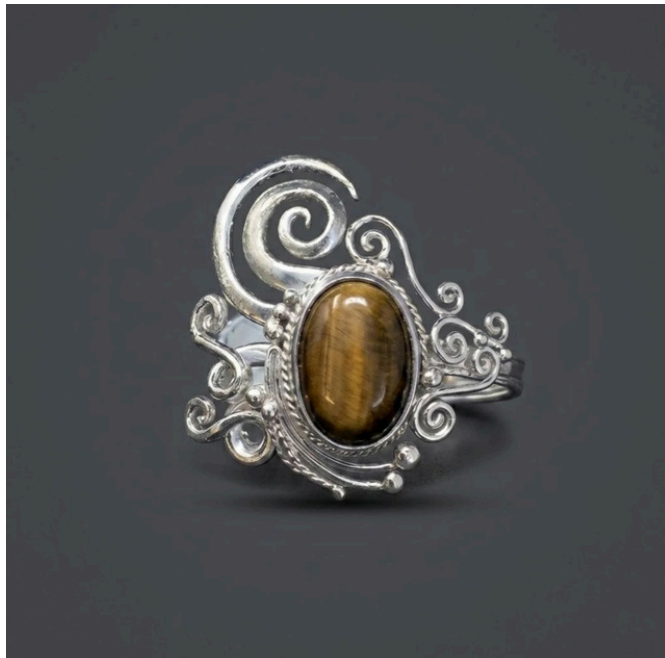
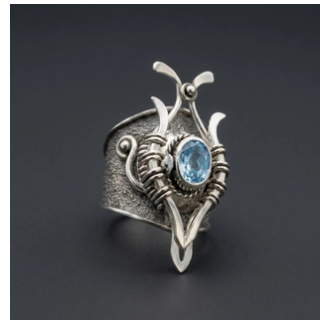


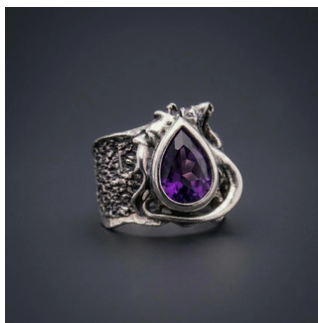
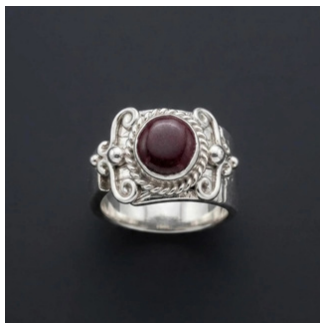
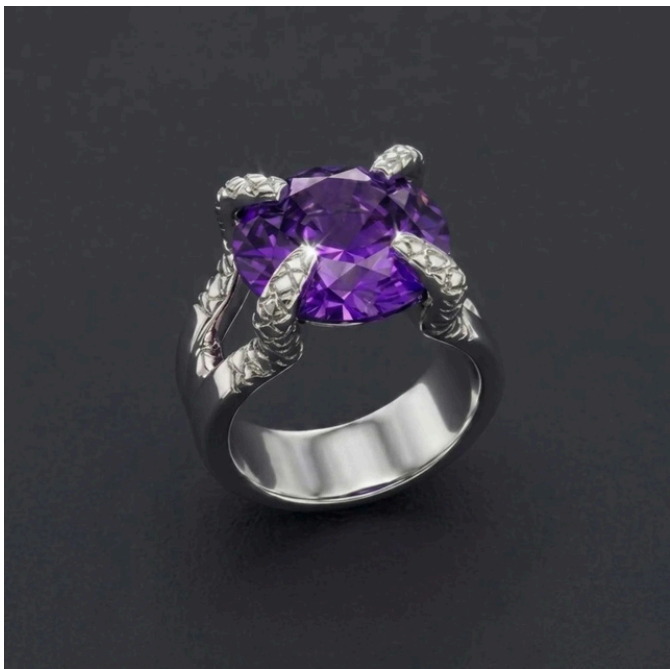
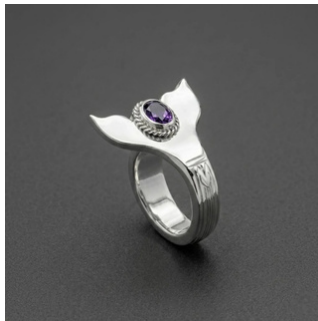
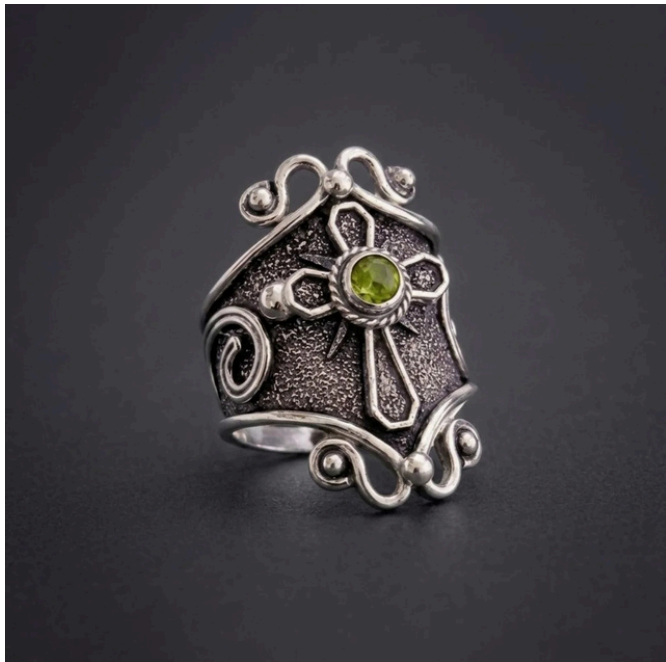
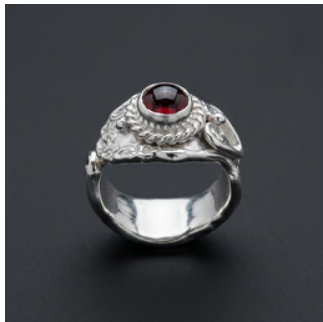
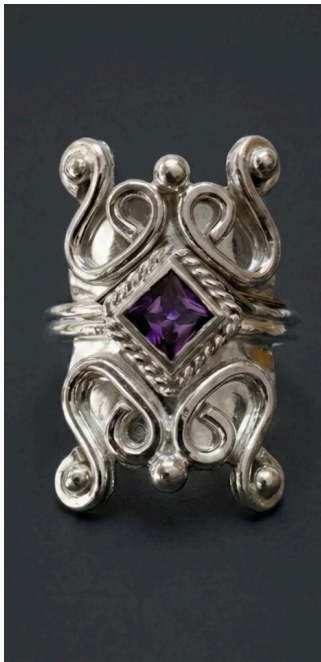




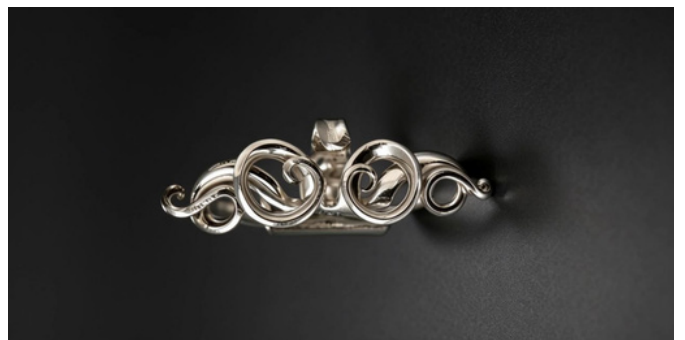
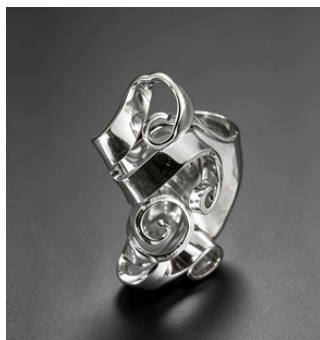
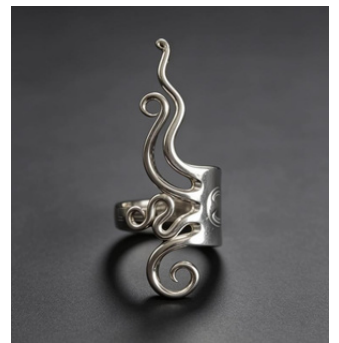
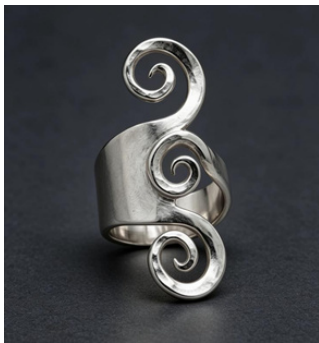
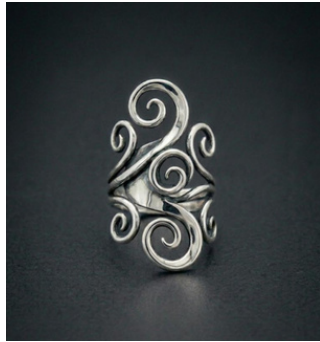








RINGS IN OTHER MATERIALS



EARRINGS







PENDANTS









PENDANTS MADE OF OTHER METALS









GOLDSMITHING MADE OF STERLING SILVER



RESTORED WORKS



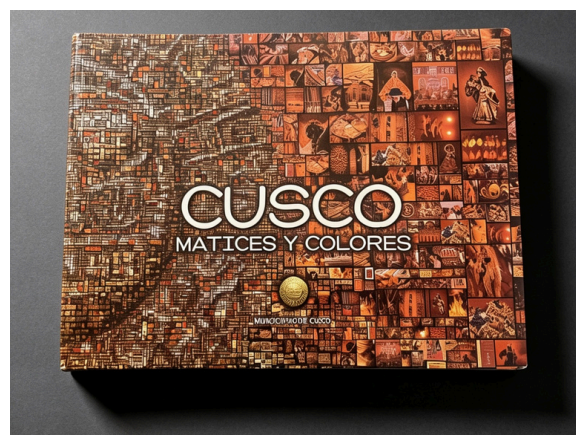
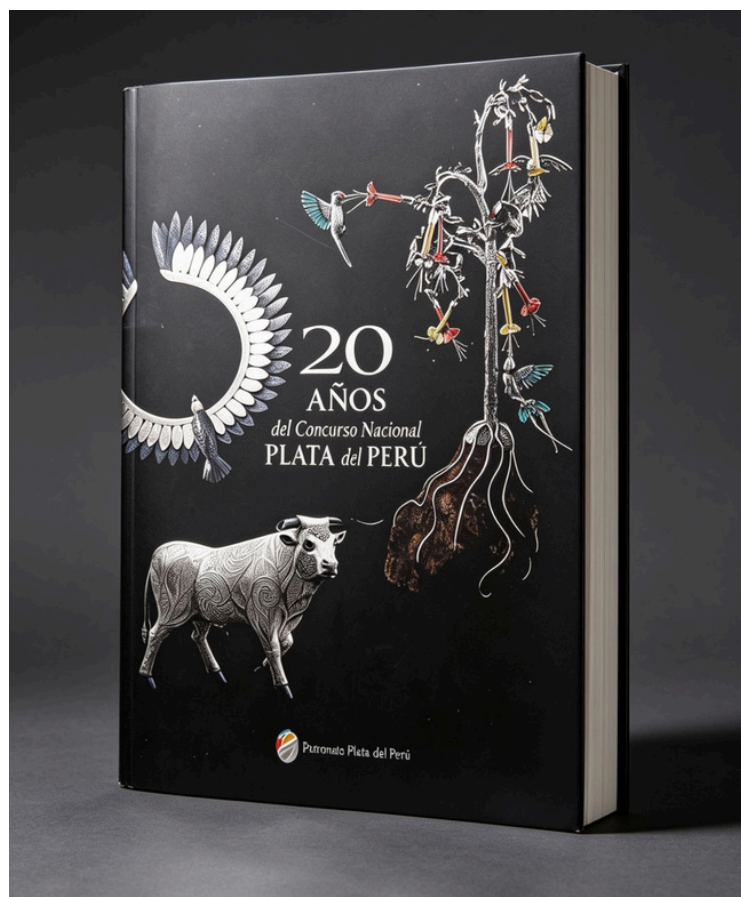
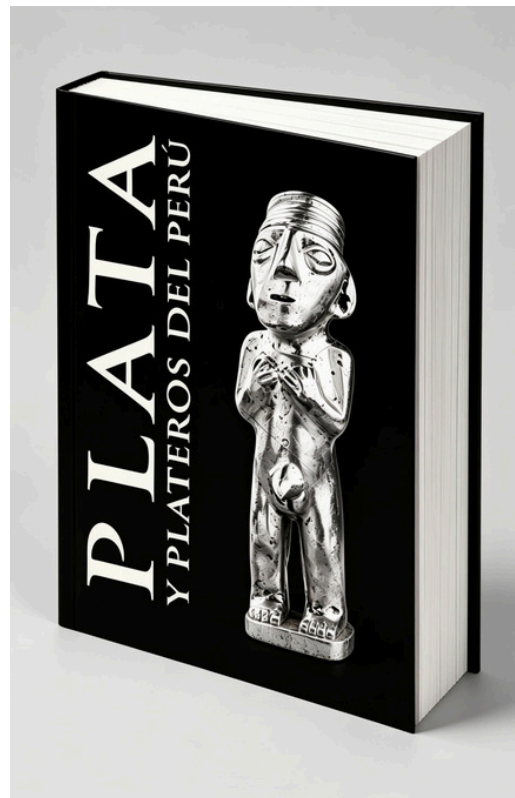
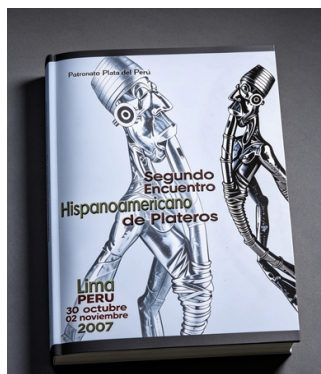
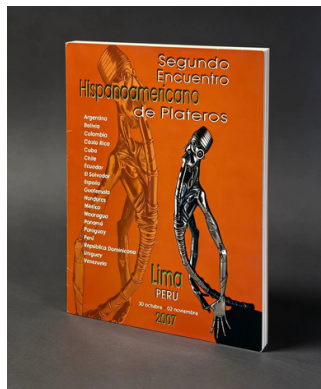
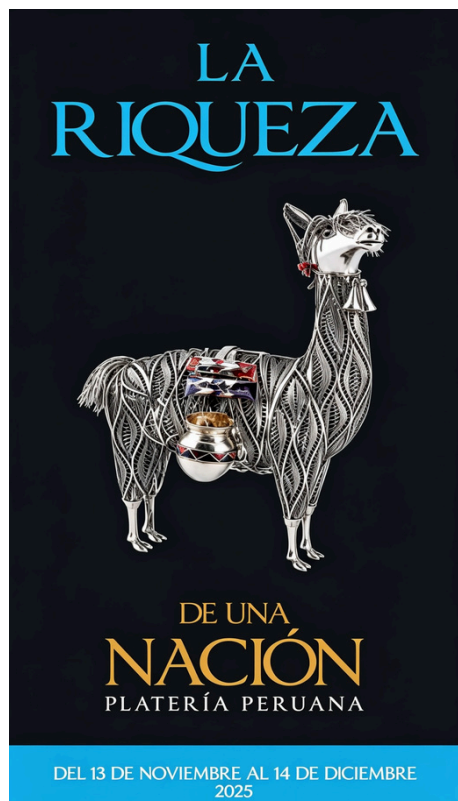
- Restoration, conservation, and valorization of a Pleistocene animal found in the Cusco Valley: a Glyptodon (Pikillacta Museum).
- Restoration, conservation, and valorization of the Litter (Anda) of the Sworn Patron of Cusco, the Lord of the Earthquakes (Taytacha de los Temblores).
- Restoration, conservation, restitution of missing pieces, and valorization of the Litter (Anda) of the Purified Virgin of Cusco.
- Restoration, conservation, and valorization of the Litter (Anda) of the Christ Child Melchor of Ollantaytambo.

RESTORED WORKS



- Restoration, conservation, and valorization of the jewelry of the Virgin of Bethlehem of Cusco.
- Fine gold ring with natural-cut diamonds and a pearl.
- Tupu (pin) of fine gold with natural-cut diamonds and a pearl.
- Tupu (pin) of fine gold with rubies and a pearl.
- Tupu (pin) of fine gold with foiled stones.
- Wings of the Angel of the Purified Virgin of San Pedro.

PUBLICATIONS FEATURING THE ARTIST'S WORKS



ACADEMIC BACKGROUND

2001

INC – Seminar on "Museums and Cultural Property Conservation"

1999

UNSAAC – Workshop on Artwork Conservation and Restoration

INC & OAS – Workshop on Management Models for Heritage Preservation

1998

INC – Workshop on Metal Conservation and Restoration

1997

INC – Workshop on Heritage Restoration Techniques and Procedures

INC (National Institute of Culture) – Seminar on Heritage Rescue and Preservation

UNSAAC – Bachelor's Degree in Archaeology

Salesiano Private School – Secondary Education

San Francisco Private School – Primary Education

PROFESSIONAL EXPERIENCE

1999 – Present

Private Studio: Sculpture, Jewelry, Silversmithing, and Goldsmithing.

2001

Conservation, restoration, and enhancement of the Glyptodont dinosaur fossil discovered in Wimpillay. Commissioned by the National Institute of Culture of Peru (INC) and the Center for the Restoration and Conservation of Movable Cultural Property.

1998 – 1999

Goldsmithing Instructor at Pukllasunchis Private School (Cusco).

1996

Certified by the Inter-American Center for the Restoration of Movable Cultural Property (CIRBCM) for the restoration of 23 silver liturgical objects at the CIRBCM laboratory, under the supervision of Chemical Engineer Jorge Gamarra Gamio.

HERITAGE RESTORATION PROJECTS

2013

Restoration of the processional platform (anda) of the Virgen Purificada of San Pedro, Cusco.

2011

Restoration of the processional platform (anda) of the Taytacha de los Temblores.

AWARDS AND ACCOLADES

1997

*HONORARY DIPLOMA, First Cusco Craftsmanship Competition.
American Institute of Art.*

1998

*DIPLOMA, 2nd National Peruvian Silver Competition.
Patronato de Plata del Perú. Peru, Interbank.*

2000

*DIPLOMA, 4th National Peruvian Silver Competition.
Awarded 5th place in Sculpture.*

2001

*DIPLOMA of Participation, First Hispano-American Silversmith Encounter.
Patronato Plata del Perú.*

2002

*DIPLOMA, 6th National Peruvian Silver Competition.
Awarded 3rd place in Sculpture.*

2002

*DIPLOMA, 6th Cusco Craftsmanship Competition.
Awarded 1st Honorable Mention.*

2003

*DIPLOMA, 7th National Peruvian Silver Competition.
Awarded 4th place in Sculpture.*

2007

*DIPLOMA, 11th National Peruvian Silver Competition.
Awarded 1st place in Sculpture.*

2008

*DIPLOMA, 12th National Peruvian Silver Competition.
Awarded 2nd place in Sculpture.*

2009

*DIPLOMA, 13th National Peruvian Silver Competition.
Awarded 5th place in Sculpture.*

INTERNATIONAL EXHIBITIONS

33 Cities · 19 Countries · 4 Continents



Works exhibited in 19 countries across the Americas, Europe, and Asia, including national museums, international fairs, and summits such as the IDB, PDAC, the Pacific Alliance, and APEC.

WORKS THAT HAVE CROSSED THE GLOBE

From Cusco to major cultural centers across three continents. Each point represents a city where Rodolfo Manga's work has been exhibited and acclaimed.

INTERNATIONAL PARTICIPATION AND EXHIBITIONS

1999

"Tradition and Sentiment in Peruvian Silverware". Caja Sur Exhibition Center. Córdoba, Spain.

"Tradition and Sentiment in Peruvian Silverware". Seville Museum of Fine Arts. Seville, Spain.

"Tradition and Sentiment in Peruvian Silverware". Museum of the Americas. Madrid, Spain.

"Peruvian Silver, 2500 Years of Art". Museum of Brazilian Art. São Paulo, Brazil.

2000

National Peruvian Silver Competition at the "4th National Silversmith Encounter". Historical Museum of the North. Salta, Argentina.

2001

"Silver of Peru, 2000 Years of Art". Prague Castle. Prague, Czech Republic.

2003

"Plataperú, Contemporary Sculptures in the World". Plataperú in the World Group at the 30th Edition of Iberjoya. Juan Carlos I Exhibition Center. Madrid, Spain.

Presentation at the Annual Meeting of the Board of Governors of the IDB (Inter-American Development Bank). Milan, Italy.

2004

"Peruvian Silverware". ITB International Tourism Fair. Berlin, Germany.

"Handmade: Silver of Peru in MERCOSUR". Zorrilla Museum. Montevideo, Uruguay.

2005

"Contemporary Peruvian Silverware" at the Fourth International Silver Conference. Guanfang Villa Garden Hotel. Lijiang, China.

"Contemporary Peruvian Silverware". Today Art Museum. Beijing, China.

2006

"Vale un Perú" [Worth a Peru]. Zorrilla Museum. Montevideo, Uruguay.

2007

"Peru, A Jewel". Zorrilla Museum. Montevideo, Uruguay.

"America: Migration and its Cultures" – Universal Forum of Cultures 2007. Nave Lewis Exhibition Center at Fundidora Park. Monterrey, Mexico.

2008

"Silver of Peru, 2000 Years of Art". Sinebrychoff Art Museum. Helsinki, Finland.

"Silver of Peru, 2000 Years of Art". The Aboa Vetus & Ars Nova Museum. Turku, Finland.

2009

Contemporary Hispano-American Silverware. Braulio Salazar University Gallery at the University of Carabobo. Valencia, Venezuela.

"Popular Silver Art of Peru". San Felipe Neri Oratory. Havana, Cuba.

Contemporary Peruvian Silverware at EXPOPERU 2009. Emilio Restaurant. Santiago, Chile.

Contemporary Hispano-American Silverware at the 3rd Hispano-American Silversmith Encounter. Guadalupe Museum. Zacatecas, Mexico.

2010

"Contemporary Peruvian Silverware – Tribute to the Bicentennial of the May Revolution". José Hernández Museum of Popular Art. Buenos Aires, Argentina.

"Contemporary Hispano-American Silverware". Pumapungo Museum. Cuenca, Ecuador.

"Contemporary Hispano-American Silverware". Metropolitan Cultural Center of Quito. Quito, Ecuador.

2011

"Contemporary Hispano-American Silverware". Providencia Cultural Institute. Santiago, Chile.

"Peruvian Silverware Salon – Tribute to the 190th Anniversary of the Independence of Peru". Libertador Simón Bolívar Cultural Center. Guayaquil, Ecuador.

INTERNATIONAL PARTICIPATION AND EXHIBITIONS

2011

"From the Traditional to the Contemporary – Peruvian and Bolivarian Silverware". CAF Gallery. Caracas, Venezuela.

2012

"Peru Shines in El Salvador". "David J. Guzmán" National Museum of Anthropology (MUNA). San Salvador, El Salvador.

"Luminescence: The Silver of Peru". Museum of Anthropology at the University of British Columbia. Vancouver, Canada.

2013

"Luminescence: The Silver of Peru". University of Toronto Art Centre. Toronto, Canada.

PDAC 2013 International Convention. Metro Toronto Convention Centre. Toronto, Canada.

"A Traditional Peruvian Step in El Salvador". "David J. Guzmán" National Museum of Anthropology (MUNA). San Salvador, El Salvador.

Contemporary Hispano-American Silverware at the 5th Hispano-American Silversmith Encounter. Regional Theater of Rancagua. Rancagua, Chile.

2014

"Metals of the Pacific Alliance" – IX Pacific Alliance Summit. Four Seasons Resort Punta Mita. Punta Mita, Mexico.

"Peru, A Jewel". "David J. Guzmán" National Museum of Anthropology (MUNA). San Salvador, El Salvador.

2015

Anato 2015 Tourism Showcase. CORFERIAS. Bogotá, Colombia.

2016

Embassy of Peru. Washington, D.C., United States of America.

"From Peru and Hispano-America to Havana". National Museum of Decorative Arts. Havana, Cuba.

NATIONAL PARTICIPATION AND EXHIBITIONS – PERU

2000

"Silver and Silversmiths". Asia-Pacific Economic Cooperation (APEC) Forum. Swissôtel. Lima.
Exhibition of participating pieces from the 4th National Peruvian Silver Competition. Joaquín López Antay Museum. Ayacucho.
Exhibition of winning pieces from the 4th National Peruvian Silver Competition. Luis Hochschild Plaut Hall – Museum of the Nation. Lima.
"Silversmiths of Cusco". Luis Hochschild Plaut Hall – Museum of the Nation. Lima.

2001

Exhibition of winning pieces from the National Peruvian Silver Competitions. Luis Hochschild Plaut Hall – Museum of the Nation. Lima.
"Contemporary Silverware of Peru". BBVA Banco Continental Exhibition Hall. Lima.

2002

"Contemporary Hispano-American Silverware". Main Hall of the Museum of the Nation. Lima.
"Cusco: Clay, Fire, and Silver". Cultural Center of the Pontifical Catholic University of Peru (PUCP). Lima.
Peruvian Silverware Salon. Casona del Mariscal de Orbegoso. Trujillo.
Exhibition of participating pieces from the 6th National Peruvian Silver Competition. Casona del Mariscal de Orbegoso. Trujillo.
"Ideas and Designs in Silver", winning pieces from the 6th National Peruvian Silver Competition. Interbank Gallery. Lima.
Peruvian Silverware Salon. Former Municipal Palace. Tacna.
Contisuyo Museum. Moquegua.
"Plataperú in the World". Luis Hochschild Plaut Hall – Museum of the Nation. Lima.

2003

Exhibition of winning pieces from the 6th National Peruvian Silver Competition. VIP Lounge – Jorge Chávez International Airport. Lima.
"Hispano-American Silverware". VIP Lounge – Jorge Chávez International Airport. Lima.
"Silver Sculptures". VIP Lounge – Jorge Chávez International Airport. Lima.
Peruvian Silverware Salon. Luis Hochschild Plaut Hall – Museum of the Nation. Lima.
Peruvian Silverware Salon. Exhibition of winning pieces from the 7th National Peruvian Silver Competition. Special Activities Hall of the University of the Pacific. Lima.
"Ideas and Designs in Silver", winning pieces from the 7th National Peruvian Silver Competition. Interbank Gallery. Lima.
"Peruvian Silver & Silversmiths". VIP Lounge – Jorge Chávez International Airport. Lima.
"Silver and Silversmiths of Peru" at the 1st South American Tourism Encounter. Jockey Plaza Convention Center. Lima.

2004

"2000 Years of Peruvian Silverware". Cultural Exhibition Hall of Club de Regatas "Lima". Lima.
Peruvian Silverware Salon. Interbank Gallery. Cajamarca.

2005

Peruvian Silverware Salon. Former Junín Hotel. La Oroya.
"Silver Sculptures". VIP Lounge – Jorge Chávez International Airport. Lima.
"Contemporary Peruvian Silverware". Casa Tristán del Pozo – BBVA Banco Continental Foundation. Arequipa.

2006

"Signature Sculptures". VIP Lounge – Jorge Chávez International Airport. Lima.

2007

Peruvian Silverware Salon – Launch of the 11th National Peruvian Silver Competition. Interbank Tower Gallery. Lima.
Exhibition of participating pieces from the 11th National Peruvian Silver Competition. Sicán National Museum. Lambayeque.

NATIONAL PARTICIPATION AND EXHIBITIONS – PERU

2007

"Handmade Peru". Saga Falabella. Lima.

11th National Peruvian Silver Competition – Exhibition of winning pieces. Interbank Tower Gallery. Lima.

Second Hispano-American Silversmith Encounter. Numismatic Museum of Peru. Lima.

Contemporary Hispano-American Silverware. Numismatic Museum of Peru. Lima.

Peruvian Silverware Salon at the 5th FERIADEX. ADEX Business Center. Lima.

2008

Exhibition of participating pieces from the 12th National Peruvian Silver Competition. Cultural Center of the National University of San Cristóbal de Huamanga. Ayacucho.

12th National Peruvian Silver Competition – Exhibition of winning pieces. Interbank Tower Gallery. Lima.

Peruvian Silverware Salon at the 6th FERIADEX. ADEX Business Center. Lima.

Contemporary Hispano-American Silverware. Ccori Wasi Cultural Center of Ricardo Palma University. Lima.

Retrospective Exhibition of the 12 National Peruvian Silver Competitions. Promperú Tourist Information and Assistance Office. Lima.

Contemporary Peruvian Silverware. María Graña Ottone Friendship Park Cultural Center. Lima.

2009

Peruvian Silverware Salon. Casa del Moral. Arequipa.

Contemporary Hispano-American Silverware. María Graña Ottone Friendship Park Cultural Center. Lima.

Exhibition of participating pieces from the 13th National Peruvian Silver Competition. Casa del Moral. Arequipa.

13th National Peruvian Silver Competition – Exhibition of winning pieces. Interbank Tower Gallery. Lima.

2010

Peruvian Silverware Salon at the 9th International Gold Symposium. Swissôtel. Lima.

Peruvian Silverware Salon. Interbank Art Gallery. Cajamarca.

2011

Contemporary Hispano-American Silverware. Belén Monumental Complex. Cajamarca.

2012

Peruvian Silverware Salon. Miguel Grau House Museum. Piura.

Peruvian Silverware Salon at the 10th International Gold Symposium – 2nd Silver Forum. Westin Lima Hotel & Convention Center. Lima.

2013

Exhibition at the World Travel Awards – WTA. Huaca Pucllana. Lima.

Peruvian Silverware Salon. Mariscal de Orbegoso House Museum. Trujillo.

2015

2015 Annual Meetings of the World Bank Group and the International Monetary Fund. Museum of the Nation. Lima.

Contemporary Hispano-American Silverware. Laura Flores y Valdez Gallery at San Pablo Catholic University. Arequipa.

*"Metal becoming sculpture, memory
becoming form."*

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